EXHIBITION SCAVENGER HUNT
SECONDARY SCHOOL EDITION
**WELCOME** to the 17th mega-exhibition at the American Visionary Art Museum:  
**ALL THINGS ROUND: GALAXIES EYEBALLS & KARMA**  
Prepare to celebrate the circular nature of life and to be surprised by the round elements that surround us. All Things Round delights in the curves, spirals, orbs and bubbles in our world. Enjoy your visit to the museum and keep your eye out for the answers to the questions below!

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**ONE!!** Find the sculpture that is a self-portrait done by an anonymous boy that is blind. Can you draw your self-portrait in the space below **WITH YOUR EYES CLOSED**? Does it look like you?

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**HAWKINS BOLDEN** created the artwork above. He was a visionary artist who was blinded when he was young by a baseball. He created these “scarecrows” out of recycled materials and found objects and places them around his house as protection. He created all of his scarecrows to have eyes so they can act as guardians to his property. What do you think your artwork would look like if you were blind?
TWO!! Find the fantastical avian drawings of Charles Dellschau. Can you imagine a new kind of flying machine? What would it look like? What special features would it have? Draw and describe your invention in the space below.

CHARLES DELLSCHAU created large scale books full of drawings and collages of flying machines. A self-taught artist and butcher, after he retired he spent all day working on his drawings up in the attic. His books were rediscovered 50 years after he died. During his lifetime flight became a reality. Do you have dreams of inventions or creations? Do you think they will become real?

THREE!! Find the Art Car video by Harrod Blank. Watch a few minutes of the video. Have you ever seen an Art Car in real life? What would your art car look like? Draw or describe it below.

ART CARS are mobile pieces of artwork. Many art car artists use their art car as their primary means of transportation. Art Cars are sometimes used to convey a message, personal story or just for fun. There are Art Cars covered with spoons, buttons, yarn, grass and pretty much anything else you can think of!
FOUR!! Visionary artists are amazing at recycling, re-using and repurposing. Find the unusual material that the following artists use in their artwork:

1. MARK SWIDLER
2. WENDY BRACKMAN
3. GERALD HAWKES
4. RAY MATERSON
5. CLARENCE + GRACE WOOLSLEY
6. ALLEN DAVID CHRISTIAN
7. DANNY HOSKINSON

JUDITH SCOTT was born with downs syndrome and deafness. She was also born a twin. At the age of 7 she was separated from her family and sent to live in an institution. She had a difficult life there and became a ward of the state. Thirty-six years later, Judith’s twin sister found her and brought her to live near her family. Judith’s twin helped her to take part in some artistic activities where Judith started creating wrapped sculptures. At the center of each sculpture are objects that are stolen or acquired. She wraps these objects carefully with yarn, string, rubber bands, etc.

FIVE!! Find the artwork of Judith Scott and Ray Materson. Read about how they both used art to overcome the hardships in their lives. Think about a time that you have overcome a hardship in your life. Write about this time and how you overcame this hardship. Who helped you? What sort of activity helped you to cope?
**SIX!!** Find the artwork by the Huichol Indians. Look closely at the images and symbols. Can you imagine what each symbol means? Try your best to de-code the yarn painting in the space below, creating a key for what each image means.

**TED GORDON** thinks of his drawings as “doodles.” These doodles have been displayed in many art galleries around the world. Ted is very proud of the fact that he worked as a clerk in a federal hospital and for 25 years never once took a sick day. Ted continues to draw and lives as a recluse. He sleeps on the floor, walks up to 50 miles each week, drinks only water and eats only fruits and vegetables with two cans of sardines and two hard-boiled eggs each week.

**HUICHOL YARN PAINTINGS** are created in a culture that values art highly. Young boys are trained in beadwork and young girls are trained to weave and embroider. Look closely at the yarn paintings in the exhibition. Notice each strand and the time and patience it would take to create piece of art like this one.

**SEVEN!!** What does obsessive mean? Find the artwork of Ted Gordon. Look closely at the lines. Can you create a detailed portrait, using only circles, ovals and ellipses? Try in the space below.
EIGHT!! Find Scott Weaver’s toothpick sculpture Rolling Through the Bay.

In this piece of artwork, ping pong balls are designed to lead you on tours through Scott’s beloved city of San Francisco. He has tours of all of his favorite and most sentimental spots throughout the city. He has been working on this sculpture for **37 YEARS** and has used more than **100,000 TOOTHPICKS**. Draw a map of your city / neighborhood with a tour of your favorite places in the space below.

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**SUPER SECRET ANSWER KEY**:  

Answers will vary to all questions except FOUR:

- 7. buckets
- 6. bowling balls
- 5. bottle caps
- 4. sock threads
- 3. matches
- 2. paper plates
- 1. styrofoam cups