SECONDARY SCAVENGER HUNT

Welcome to the AVAM’s 2019-2020 mega-exhibition The Secret Life of Earth: Alive! Awake! And (possibly) Really Angry! Search the first floor hallway and second floor gallery for the answers to the scavenger hunt questions below.

Artist Peter Eglington created a portrait of Rachel Carson. Who is she and why is she important to the field of environmental science?

Which artwork features depictions of double helix DNA strands?

Which other visionary artist did Stephen Holman befriend and welcome into his home?

Draw a line and match the artist with the material they used to create their artwork:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Material</th>
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<tbody>
<tr>
<td>Johanna Burke</td>
<td>an oven</td>
</tr>
<tr>
<td>Bobby Adams</td>
<td>shoes</td>
</tr>
<tr>
<td>Rick Skogsberg</td>
<td>a buffalo skill</td>
</tr>
<tr>
<td>Judy Tallwing</td>
<td>plants, beads and gems</td>
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</tbody>
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List one fact you learned about fireflies in the EARTH exhibition.

Walk through the half moon gallery installation, “Release,” and describe how this artwork makes you feel:

Mars Tokyo’s miniature theater is titled “Teatro D'Estizione” which means “Theater of Extinction.” What do you think this work is about?

Identify three symbols on Bobby Adam’s work “What's Cookin.” How do these symbols inform the meaning of this work?

1.

2.

3.

After viewing the exhibition, what are three major threats our environment is facing today?

Name one small thing you can change in your daily life that will help preserve our environment. Write or draw your thoughts in the box below.