Secondary School Scavenger Hunt

Life, Liberty & The Pursuit of Happiness
WELCOME TO THE 15TH MEGA-EXHIBITION AT THE AMERICAN VISIONARY ART MUSEUM: LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS. “The works in this exhibition remind us of the value of taking risks, and suggest that the things we most desire—happiness, freedom, and peace of mind—can never be held onto for long, unless and until we are willing to extend them to others” –Roger Manley, curator

WANDER THROUGH THE GALLERIES, THINK ABOUT LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS, LEARN ABOUT OUR ARTISTS AND ENJOY!!

1. The exhibition LIFE, LIBERTY AND THE PURSUIT OF HAPPINESS is largely a celebration of the individual. As individuals we make up our country and the world, but the individuals highlighted in this exhibition are shedding new light on these most basic of ideas and rights.

FIND an artist in the show who has challenged the way you think about Life, Liberty and the Pursuit of Happiness. NAME the artist for each and HOW they have challenged you.
2. **WHAT** was the original name for the Statue of Liberty?
3. Civil and human rights are something that has been a long battle in the United States. One of the messages in this exhibition is that civil and human rights have been struggled with throughout history, and still to this day.

Can you find an example of the struggle for civil/human rights in another country?

Can you find an example of the struggle for civil/human rights that exists today?

4. Where does Jean-Pierre Nadau’s painting “New York N’Existe Pas” (New York Doesn’t Exist) start and end? (Hint: It starts and ends at the same place.)
5. **WHAT** is the name of the nation state the Renaldo Kuhler imagined?

___________________________________________________________

**WHAT** are three interesting facts about the place he imagined?

a. _______________________________________________________

b. _______________________________________________________

c. _______________________________________________________

6. **WHAT** piece of artwork is displayed twice, once in the exhibition and once as a miniature?

_________________________________________________________
7. Life, Liberty and the Pursuit of Happiness take on new and different meanings when thought about in the context of one serving a life sentence in prison. **How** do the definitions of these things change in prison?

___________________________________________________________

___________________________________________________________

a. **What** is Jose “Nando” Rivera’s primary subject in his artwork?

___________________________________________________________

b. Vincent Nardone has a series of drawings in the exhibition entitled “50 to 7 ½.” From left to right the drawings show a sequence of Vincent’s memories. Can you **think** of 6 different memories that you would record? **Starting** on the left with the most current memory and as you **move** through the boxes to the right, **go** back in time. **Extra challenge:** Vincent Nardone connects each drawing to the ones next to it, showing how the memories are linked. Can you **create** similar connections?

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ANSWER KEY FOR SCAVENGER HUNT

2. Liberty Enlightening the World
4. Manhattan
6. Torment-Predicament of Man by Ala Bashir
7. a. barren landscapes