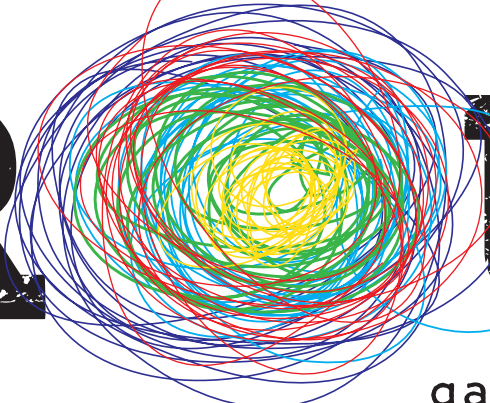


ALL THINGS



ROUND

galaxies • eyeballs • & karma

AMERICAN VISIONARY ART MUSEUM
OCT 7, 2011 – SEPT 2, 2012

FOR IMMEDIATE RELEASE

SEPTEMBER 1, 2011

ALL THINGS ROUND: Galaxies, Eyeballs & Karma
October 7, 2011–September 2, 2012

MEDIA PREVIEW: Wednesday, October 5 • 10 a.m.–12 p.m.

The American Visionary Art Museum's seventeenth annual, thematic mega-exhibition **“ALL THINGS ROUND: Galaxies, Eyeballs & Karma”** opens to the public on Friday, October 7, 2011, and runs through September 2, 2012.

“ALL THINGS ROUND: Galaxies, Eyeballs & Karma” is a celebration and call to awareness of the circular and voluptuous nature of life. From the micro-atomic spin of electrons encircling a nucleus, to the macro orbit of planets rounding our sun, **“ALL THINGS ROUND”** delights in the curves, spirals, orbs, and bubbles of full-bodied beauty that playfully manifest throughout art, science, and beyond.

This wholly original art exhibition features the exuberant works of 70+ inspired, intuitive artists including: Scott Weaver's 100,000 toothpick wonder, “Rolling Through The Bay;” Adolf Wölfli's intricate mandala-like works; spherical sculptures of artists who are sight-impaired; and the micro dot sock-thread embroideries of Ray Materson. Don't miss Frank Warren's all-time best true karmic “PostSecrets;” the 3-D sacred yarn paintings of the Huichol Indians; and a cosmic tribute to cyclical notions of time – including an exploration into the fast-approaching 2012 Winter Solstice “end” of the Mayan Calendar!

Co-curated by Museum Founder & Director Rebecca Hoffberger and Mary Ellen ‘Dolly’ Vehlou – award-winning graphic designer & founder/sponsor of Washington, D.C.'s *H Street Festival*, **“ALL THINGS ROUND: Galaxies, Eyeballs & Karma”** is a lively circle dance with its visitors of all ages at its center!



CIRCLE these dates On your Calendar:

- **Media/Press Preview:** Wednesday October 5, 2011 • 10 a.m.–12 p.m.
- **All Things Round Preview Party:** Thursday October 6, 2011 • 7 p.m.–10 p.m.
(Free to members, \$20 General Public - tickets available through MissionTix.com)
- **Exhibition Opens** to the public October 7, 2011, and runs through September 2, 2012

All Things Round Preview Party: Thursday October 6, 2011 • 7 p.m.–10 p.m.

Be the first to witness the spiraling, circular wonders of The American Visionary Art Museum's seventeenth annual, thematic mega-exhibition, "**ALL THINGS ROUND: Galaxies, Eyeballs, & Karma.**" An exclusive peek before we open the doors to the public! Meet 'Round' artist Scott Weaver as he shows off his 100,000 toothpick marvel "Rolling Through The Bay" and other visionaries! Join our lenders, curators, and staff in taking a round-trip through this wholly original exhibition. Music, Entertainment, Beverages, Light Fare and Fantastic Art! Museum members are FREE (so why not join today?!). Open to the public; Tickets: \$20 at MissionTix.com. For more info visit www.avam.org or call (410) 244-1900.

AMERICAN VISIONARY ART MUSEUM (AVAM) is America's official national museum and education center for self-taught, intuitive artistry. Since its opening in 1995, the museum has sought to promote the recognition of intuitive, self-reliant, creative contribution as both an important historic and essential living piece of treasured human legacy. The one-of-a-kind American Visionary Art Museum is located on a 1.1 acre wonderland campus at 800 Key Highway, Baltimore Inner Harbor. Three renovated, historic, industrial buildings house wonders created by farmers, housewives, mechanics, retired folk, the disabled, the homeless, as well as the occasional neurosurgeon – all inspired by the fire within. From carved roots to embroidered rags, tattoos to toothpicks, the visionary transforms dreams, loss, hopes, and ideals into powerful works of art.

SINGLE GALLERY EXHIBITIONS:

Out Of This World

Centennial Celebration of Eugene Von Bruenchenhein

Extended through March 2, 2012 – Third Floor Gallery, Main Building

Permanent Collection Gallery

Selections from the museum's permanent collection featuring Wayne Kusy's "Lusitania"; Anonymous "Applewood Figure;" and James Franklin Snodgrass' "Untitled (Seven Panels)."

Ongoing – First Floor Gallery, Main Building



Jim Rouse Visionary Center

Cabaret Mechanical Theatre; Baltimore Painted Screens; Kinetic Sculptures; DeVon Smith's "World's First Robot Family;" Andrew Logan's "Divine;" Leonard Knight's "God is Love Balloon;" Emily Duffy's "Bra Ball;" David Best's Community ArtCar Project; & more!

Ongoing – First Floor, Jim Rouse Visionary Center

Exterior Plazas

A three-ton, four-story "Whirligig" by Vollis Simpson; Andrew Logan's "Cosmic Egg;" Adam Kurtzman's giant "Golden Hand;" David Hess' "Bird's Nest Balcony;" Dr. Evermor's "Phoenix;" Dick Brown's "Bluebird of Happiness;" Wildflower Sculpture Garden featuring Ben Wilson's wooden meditation chapel/wedding altar; the glittering Community Mosaic Wall; and more!

Ongoing – Throughout Museum Grounds

VISITOR INFORMATION

The American Visionary Art Museum (AVAM) is open Tuesday through Sunday, 10 a.m.–6 p.m. The museum is closed on Mondays,* Christmas Day and Thanksgiving Day. AVAM is located next to historic Federal Hill park at 800 Key Highway, Baltimore Inner Harbor, 21230. Admission prices, general museum info, directions, and parking info can be found online at www.avam.org or by calling (410) 244-1900.

** OPEN Monday Martin Luther King, Jr. Day as AVAM's celebration of all of life's possibilities! Free admission & special programming.*

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PRESS IMAGES are available for download from AVAM's website:

<http://avam.org/news-and-events/media-info.shtml>

Email nick@avam.org for password