WELCOME to America’s official, national museum and education center for self-taught, intuitive artistry! Since its opening in 1995, the AMERICAN VISIONARY ART MUSEUM (AVAM) has sought to promote the recognition of intuitive, self-reliant, creative contribution as both an important historic and essential living piece of treasured human legacy, and has championed creative acts of social justice as life’s highest performance art. The one-of-a-kind American Visionary Art Museum is located on a 1.1 acre wonderland campus at 800 Key Highway, Baltimore Inner Harbor. Three renovated, historic, industrial buildings house wonders created by farmers, housewives, mechanics, retired folk, the disabled, the homeless, as well as the occasional neurosurgeon—all inspired by the fire within. From carved roots to embroidered rags, tattoos to toothpicks, the visionary transforms dreams, loss, hopes, and ideals into powerful works of art.

SOME HANDY INFO

ADMISSION:  
$15.95 Adults  
$13.95 Seniors  
$9.95 Students  
Free Children 6 and under  
Discounted admission rates offered for Groups of 10 or more.

HOURS:  
AVAM is OPEN 10am–6pm Tuesdays–Fridays.  
CLOSED Mondays, and on Thanksgiving and Christmas holidays.  
For restaurant hours visit EncantadaBaltimore.com.

LOCATION:  
800 Key Highway  
Baltimore, MD 21230  
410.244.1900 · http://avam.

CONTACT: Helen Yuen  
helen@avam.org  
410.244.1900 x241
Spanning three renovated, historic, industrial buildings, AVAM's campus is 67,000 sq ft under roof & includes amazing outdoor wonders like the giant Whirligig, sculpture plazas, the dazzling Community Mosaic Wall, the LeRoy E. Hoffberger Speaker's Corner, and a popular summer movie theater.

ZANVYL A. KRIEGER MAIN BUILDING
Originally the 1913 offices of the Baltimore Copper Paint Company, AVAM's Main Building was transformed into the architectural gem it is today by architects Rebecca B. Swanston, AIA and Alex Castro starting in 1989. Renovations included a curving spiral layout inspired by the Fibonacci sequence, a spiral staircase with metal balustrade and sculptures by local artist David Hess, and eventually, the glittering exterior Community Mosaic Wall created by at-risk youth as part of AVAM's Shining Youth/Shining Walls mosaic apprenticeship program—the largest in the country. In 1997, AVAM won the coveted National Award for Excellence from the Urban Land Institute, along with many other top design awards. Featuring four floors packed with fantastic exhibitions, a one-of-a-kind museum store: SIDESHOW, and the all-new restaurant: ENCANTADA, AVAM's Main Building is your first stop on an unforgettable journey of enchantment and wonder.

ANITA RODDICK TALL SCULPTURE BARN
Formerly the Four Roses whiskey warehouse, the Sculpture Barn boasts 45-foot ceilings that can accommodate large sculptural works and is a perfect host site for lectures, private receptions and celebrations. The exterior facade features the iconic neon LOVE sign, and inside visitors will find a life-size, interactive chess set of sculpted metal angels and aliens made exclusively from found/scrap materials by North Carolina artist Lyle Estill, and the 1300 sq ft of painted panels titled The Seven Days of Creation by visionary artist William Thomas Thompson. THE WILDFLOWER GARDEN is home to a family of Critters by Clyde Jones, sculptures by Ted Ludwiczak, Nek Chand, a wooden Meditation Chapel built on-site by Ben Wilson, and more!

THE JIM ROUSE VISIONARY CENTER
In 2004, AVAM developed a second large Whiskey Warehouse and more than doubled its footprint to include an additional sculpture plaza and outdoor movie theater. Architectural firm Cho Benn Holback & Associates led the renovation, incorporating an expansive 1st floor exhibition space, a well-equipped 2nd floor classroom and conference room, and a gorgeous 3rd floor space that serves as a one-of-a-kind venue for museum events and private rentals—weddings, banquets, corporate events, etc. Named after the inspirational social visionary, the late James Rouse, the building further emphasizes AVAM’s commitment to the belief that, “Creative acts of social justice are life’s highest and best performance art.”

Artwork: Adam Kurtzman’s Giant Golden Hand, photo by Eric Bruce Salsbery. Building photos by Larry Yust, Dan Meyers, Paul Burk, & Alain Jaramillo.
Cherished Guests, Life-Long Learners, Connoisseurs of Wonder, Kids Little and Big!

You have arrived at your Mothership, a luminous and spirited museum unlike any other, home to full-spectrum wonders and ideas fueled by courageous acts of intuition and imagination. At our opening in November 1995, CNN declared our American Visionary Art Museum (AVAM), “One of the most fantastic museums anywhere in America.” We hope you will think so, too. AVAM is located on a 1.1 acre “wonderland” urban campus featuring three renovated industrial buildings, two sculpture plazas, and a giant “under the stars” summer movie theater that conspire to champion unlikely artists—farmers, housewives, mechanics, retired folk, the disabled, the homeless, as well as the occasional neurosurgeon—all inspired by the fire within. From carved roots to embroidered rags, tattoos to toothpicks, the visionary transforms dreams, loss, hopes, and ideals into powerful works of invention, pregnant with passion. The exterior skin of our blinged-out main building is covered with mirrored mosaics—a 14-year effort that is the largest such American program to apprentice at risk and incarcerated youth artisans. You stand reading this in our first floor gallery that showcases some jewels from our permanent collection and provides you with a taste of our philosophy.

AVAM HAS DEVELOPED A SURE-FIRE RECIPE FOR PRESENTING GLOBALLY RELEVANT, WILDLY SUCCESSFUL “MEGA” EXHIBITIONS EACH YEAR:

1. Take one grand spirited theme that has inspired or bedeviled humankind from the get go.
2. Add the works of the world’s best self-taught artists—known and first-timers—that have wrestled in their lives and art with some key aspect of the theme.
3. Spice the exhibition text with insightful quotes, lyrics, factoids, and humor on diverse aspects of that same exhibition theme—interweaving timeless, global wisdoms.
4. Integrate key historic, scientific, and social justice underpinnings, along with curriculum guides, K-12 student programs, hands-on arts workshops, salons, and conferences based on exhibition themes.
5. Call up anyone (appropriate to the theme) we have long admired and invite them to come take part in some way that is a new delight to them, too. (We did this successfully with Nobel Prize winner Peter Agre, M.D., Archbishop Desmond Tutu, The Simpsons’ creator Matt Groening, Julia Butterfly Hill, and many others!)
6. Top with community-based programming that makes a difference, i.e., theme-related film series, festivals, scavenger hunts, and fab ops for grassroots communal play. Never bore—enchant!
7. Stay true at all times to AVAM’s Seven Founding Education Goals, Definition of Art, Definition of a Visionary, and AVAM’s Founding Mission Statement. (All available on our website www.avam.org)

Like snowflakes and finger prints, humanity consists of individuals, each one an unrepeated universe unto themselves. May you be inspired to find your own unique life’s creative mission, be it in science, social justice, or through some physical manifestation like a garden, a loving home, a song never before sung, or as an astonishing new work of art. We hope you will return often and bring with you people you love.

This 20th Anniversary renovation of our permanent collection exhibition gallery was made possible by generous gifts from artists, collectors, ardent museum fans, and the great kindness of The Francis Goelet Lead Charitable Trust.
CURRENT EXHIBITIONS

PARENTING: AN ART WITHOUT A MANUAL
October 6, 2018 — September 1, 2019 • Levels 1 + 2, Main Building
For nearly a year, The American Visionary Art Museum (AVAM) focuses public attention on what might be humanity’s most essential performance art — the intuitive, transformative, and complex art of parenting. Thirty-six artists, creating work out of every conceivable medium, express their own personal life experience of parenting and being parented — be it good, bad, horrific, and/or sublime, alongside revelations from the latest scientific research, globally sourced wisdoms, and fun.

REVEREND ALBERT LEE WAGNER: MIRACLE AT MIDNIGHT
Now open as of July 1, 2017 • Level 3, Main Building
AVAM mounts the first national retrospective of Reverend Albert Lee Wagner. His “story pictures” recount his life in Arkansas. Accompanied by his handwritten testimony, his work provides rich visual testimony to a life begun amidst dire poverty, to one that attained spiritual peace and a love for all humanity.

PERMANENT COLLECTION GALLERY
Ongoing • Levels 1 + 2, Main Building
The 1st floor Rebecca and Joseph Meyerhoff Gallery, and 2nd floor Gretchen V. and Samuel M. Feldman Gallery feature rotating selections from the museum’s permanent collection of over 4,000 works of visionary art. Visitor favorites include Wayne Kusy’s Lusitania model made from over 193,000 toothpicks, the Applewood Figure created by an anonymous British mental patient, Mr. Imagination’s Bottlecap Throne, and works by Martín Ramírez, William Kurelek, Mary Proctor, Judith Scott, and many more.

OUR ANNUAL MEGA-EXHIBITIONS:
Each year, AVAM mounts an all-new original exhibition that explores one grand theme which has always inspired or bedeviled mankind. Combining the creativity and wisdom of intuitive artists, social visionaries, poets, philosophers, lyricists, inventors, and scientists, these unforgettable exhibitions enchant and delight visitors of all ages!

MORE SIGHTS & WONDERS

JIM ROUSE VISIONARY CENTER  Ongoing • Level 1: The Cabaret Mechanical Theatre of London: a collection of whimsical, interactive automata; Screen Painters Of Baltimore exhibit: a celebration of the uniquely Baltimore art form with full-size replica row-houses displaying screens painted by Baltimore’s finest, with The Screen Painters (1989) documentary (inside the row-home!) that shines a light on the artists and their desire to paint; Kinetic Sculpture Race vehicles from our annual East Coast Championship Race; DeVon Smith’s World’s First Robot Family; Leonard Knight’s Love Balloon; Andrew Logan’s giant sculpture of Baltimore icon Divine, and tons more. Level 2: Remembering Jim Rouse Into Our Future exhibit; Thou Art Creative Classroom for K-12 and Adult workshops; Visionary Conference Room, and more. Level 3: Banquet room for events and rentals with access to David Hess’ Bird’s Nest Balcony.

OUTDOOR ARTWORK  Ongoing • Throughout our campus: Vollis Simpson’s 55’ tall Whirligig dedicated to Life, Liberty and the Pursuit of Happiness • Andrew Logan’s glimmering Cosmic Galaxy Egg which features Hubble images of birthing nebulae and dying stars • Dr. Evermor’s Steel Phoenix • David Hess’ Bird’s Nest Balcony • Bob Benson’s Universal Tree of Life • Nancy Josephson's blinged-out Gallery-A-Go-Go Bus • a Wildflower Sculpture Garden featuring Ben Wilson’s wooden Meditation Chapel plus Critters by Clyde Jones

WHAT IS A VISIONARY? Visionaries perceive potential and creative relationships where most of us don’t. English writer Jonathan Swift put it simply, “Vision is the art of seeing things invisible.” Such vision lies at the heart of all true invention, whether that special vision manifests as an astonishing work of art like those created by the intuitive artists featured at the American Visionary Art Museum or as a medical breakthrough, a melody never before sung, some deeper understanding of the cosmos, or as a way in which life could be better, more justly lived. Visionaries have always constituted humankind’s greatest “evolutionaries.”

Without visionaries’ willingness to be called fools, to make mistakes, to be wrong, few new “right” things would ever be birthed. Visionaries are brave scouts at the frontier of the unknown. They explore their visions with a passionate single-mindedness. Albert Einstein rightly observed, “Imagination is more important than knowledge.”

Creative acts intended to uplift, defend, and enlighten fulfill every function that can be asked of a work of art. They inspire us, make us think in new ways, and birth new beauty and dignity into our world.

WHAT IS ART? The ancients—the Greeks, Egyptians, Hopis, and New Guinea tribesmen—were among earth’s most prolific art-making peoples. Yet, none had any word for “art” in their respective languages. Rather, they each had a word that meant “well-made” or “beautifully performed.”

Our American Visionary Art Museum believes that this view of what art really means is as perfect an understanding of art as ever was. It speaks to an art incumbent upon all its citizens, pervasive throughout all the acts of our daily life. Its emphasis is on process and consciousness, not mere artifact.

Martin Luther King, Jr. expressed his profound respect for the true artistry each member of a society can uniquely evidence to bless our communities, “If a man is called to be a street sweeper, he should sweep streets even as Michelangelo painted, or Beethoven composed music, or Shakespeare wrote poetry. He should sweep streets so well that all the Hosts of Heaven and earth would pause to say, Here lived a great street sweeper who did his job well.”
“IMAGINATION IS MORE IMPORTANT THAN KNOWLEDGE.”
—Albert Einstein
1984 • Museum Founder Rebecca Alban Hoffberger (then Puharich) has the idea for a unique new museum and education center that would emphasize intuitive creative invention and grassroots genius while she is employed as the Development Director of People Encouraging People, Inc.—a program of the Department of Psychiatry at Sinai Hospital in Baltimore, Maryland.

1985–89 • Rebecca, Donna Matson (educational TV pioneer), and LeRoy Hoffberger (expressionist art collector/philanthropist) visit Jean Dubuffet’s Art Brut Museum that features a collection of intuitive artists—factory workers, bakers, farmers, mental patients, housewives, prisoners, psychic mediums, etc.—located in Lausanne, Switzerland. Rebecca values Dubuffet’s use of non-art-speak, personal artist bios that emphasize the simple facts of the artists’ lives, their creative visions, and own words. Rebecca collaborates with the George Ciscle Gallery in Baltimore to mount two wildly successful shows, the first features matchstick artist Gerald Hawkes. Public and media interest in the idea of the proposed new visionary museum mounts.

1989 • American Visionary Art Museum (AVAM, Inc) incorporated as 501(c)3 non-profit. The City of Baltimore offers AVAM exclusive developer’s rights on the 800 Key Highway Inner Harbor property, contingent on design and neighborhood approval and obtaining full project funding. Architects Rebecca Swanston, AIA and Alex Castro are introduced by Rebecca and agree to collaborate on a design. Scope of project and $7.6 million campaign now defined, fundraising begins. Otto Billig, M.D. and British founder of art therapy, Edward Adamson, each gift their important research archives and library collection to AVAM. LeRoy and Rebecca marry.

1992 • Maryland US Senator Barbara A. Mikulski spearheads leadership to pass a rare unanimous Resolution of Congress that designates the American Visionary Art Museum as America’s official national museum, education center, and repository for intuitive, self-taught artistry. Fundraising and more glowing global media coverage of vision expands. London’s Anita and Gordon Roddick, Founders of The Body Shop, contribute generously. British Friends of the American Visionary Art Museum established as charitable trust.

1993 • Thanksgiving groundbreaking and dedication followed by two years of award-winning construction. Builders are J. Vinton Schafer & Sons. Metal artist David Hess designs dramatic cast-tree central stair and all ornamental railings and benches.

1995 • LeRoy sells off his personal Expressionist Art collection via Christie’s to top off final monies needed. AVAM Main building, first sculpture plaza, wildflower garden, and LOVE Sculpture Barn are completed, on-time and on-budget, and named for major donors. Thanksgiving weekend, 11/24 opening day: artist Gerald Hawkes first to enter museum doors, followed by farmer and giant Whirligig maker, 76-year old Vollis Simpson. Throngs enthralled.

(FOR THE LONGER VERSION, VISIT AVAM.ORG)
1997 • AVAM awarded prestigious National Award for Excellence from the Urban Land Institute, along with many other top design awards, and receives rave reviews of thematic shows, education materials and architecture. Famed authors, humanitarians, scientists, actors, musicians and engineers are attracted from the start to visit, collaborate, and lend their visionary fresh thinking to enhance the exhibitions and educational programming. Three employees from the local homeless shelter are hired and go on to own their own homes. AVAM’s Founding Seven Education Goals and Mission Statement are included in the American Association book of Best Museum Practices. These Goals are beloved by teachers in many countries and were used, verbatim, to found NYC’s Lower Eastside Girls Club.

1999 • AVAM brings Kinetic Sculpture Racing (KSR) to the East Coast with blessing and presence of KSR ‘Glorious Founder’ Hobart Brown.

2000 • AVAM begins America’s largest youth-at-risk and youth incarcerated, mosaic apprenticeship program—artfully covering, with recycled mirror, glass, and china shards, our Museum’s 3-story exterior curved walls. This ‘Shining Youth/Shining Walls’ transformation program results in stunningly beautiful walls that are also beauty in action.

2004 • AVAM doubles its “Wonderland” campus to its current 1.1 acre footprint by developing a second sculpture plaza, adding a spectacular outdoor movie theater and renovating a large second whiskey warehouse that includes a well-equipped classroom and a top floor meeting center that can accommodate 500. Cho Benn Holback & Associates are JRVC expansion architects. AVAM now has a total of 67,000 sq ft under roof in addition to its two outdoor sculpture plazas, wildflower meditation garden, the LeRoy E. Hoffberger Speaker’s Corner, an amphitheater and a popular summer movie theater. Museum Permanent Collection reaches 4,000+ works and includes works of art, the film archives of Light-Saraf films, videos, research and documents related to visionary art, thought and practice. • Chicago legendary retailer, Ted Frankel, visits and fast returns to expand AVAM museum store. “Sideshow” opens.

2005 • Summer: Flicks From The Hill opens in The Hughes Family Outdoor Theater with starlit seating that can accommodate 2,000 people. 2009 • AVAM opens a summer arts camp for kids, followed by an after-school and library outreach programs. Exhibitions continue to surprise and delight visitors of all ages.

Today • The final phase of the Shining Youth/Shining Walls mosaic project is completed on AVAM’s Main Building. AVAM hosts 150+ weddings and private events/year. Rentals and admissions income help generate one of the highest percentages of for a museum in the U.S. Our Board’s stated goal is set to raise a $25 million endowment before exploring the many of our national museum—in fulfillment of a founding vision to bring original programs, fun and spirited philosophy, literally, “From Sea to Shining Sea.” and major visionary art environments continues to influence and inspire museum...
MISSION AVAM provides a variety of activities and programming designed for learners of all ages. Over 5,000 K-12 students visit AVAM each school year for docent-led tours, scavenger hunts, and hands-on art-making workshops. Title 1 school groups are provided with free admission and workshops year-round.

OUTREACH In 2012, AVAM developed off-site after-school arts programming in partnership with the Enoch Pratt Free Library in Baltimore City, which has expanded to include branches of the Baltimore County Public Library system. These free after-school experiences allow students to learn about AVAM’s visionary artists and the everyday materials they use through creating their own personal pieces. AVAM has also recently created outreach programs at a Howard County homeless shelter and senior center.

VISITOR ENGAGEMENT Throughout the year, AVAM offers drop-in studio sessions for museum visitors to create their own artwork inspired by the museum’s collection and exhibitions. These include Spring Break Make & Take Workshops and the Weekend Walk-In Workshops, where one Saturday a month is designated as an open drop-in time with exhibition-themed workshops.

COMMUNITY EVENTS Throughout the year, AVAM offers free family-friendly programs, including: January’s MLK Day Celebration, providing free admission, workshops, and entertainment to over 3,000+ annually; May’s Baltimore Kinetic Sculpture Race: where upwards of 10,000 spectators and participants experience a land and sea race and witness the inventive spirit of teams pedaling human-powered sculptures; our July 4th Pet Parade: allowing visionary pets and their owners to showcase their talents and costume-making skills; the summer Flicks From The Hill outdoor film series, where thousands gather for free admission and engaging programing before the movie; and December’s Sock Monkey Saturday, a massive family event and fiber arts workshop attracting 700+ participants each year with the spirit of making something unique and all yours.

A complete list of AVAM’s programs, events & educational offerings is @ AVAM.ORG.
Education Goals

1. Expand the definition of a worthwhile life.

2. Engender respect for and delight in the gifts of others.

3. Increase awareness of the wide variety of choices available in life for all...particularly students.

4. Encourage each individual to build upon his or her own special knowledge and inner strengths.

5. Promote the use of innate intelligence, intuition, self-exploration, and creative self-reliance.

6. Confirm the great hunger for finding out just what each of us can do best, in our own voice, at any age.

7. Empower the individual to choose to do that something really, really well.
In joyful recognition of LeRoy E. Hoffberger’s unique role as co-founder with Rebecca Hoffberger of the American Visionary Art Museum, and for his lifelong, extraordinary and passionate leadership as both humanitarian and cultural philanthropist, our national museum’s exterior, dazzling, youth-at-risk-built mosaic walls bear his good name.

This pro-youth program that covers our museum walls with recycled and sparkling mosaics first began in 2001 via a partnership with our museum’s near neighbor, the Southern High School, and its students identified as at great risk of dropping out. Their very hard team work created Phase I: the three-story tall shining mosaic facade that faces east, fronting Key Highway. The museum’s cafe balcony surface was then completed in 2006 in Phase II, working with youth in even greater need of mentoring—incarcerated juveniles in Baltimore City’s penal system. Its curved surface depicts a sunset and a moon-rise with circular “planets” that are wholly imagined and created by our individual youth apprentices. The stunning beauty of the mirrored mosaic walls encircling our national museum gives us a chance to share the tragic news that nearly 90% of the teens serving time in Baltimore City are doing so for NON-violent crimes! Our Visionary museum’s skilled apprenticeship program encourages teamwork, pride in creating something both exquisite and lasting, and results in real job skills, useful for the rest of their lives. After a threshold of dedicated apprenticeship hours, each participant is rewarded with a rare lifetime museum membership. Beginning in 2013, Phase III of our multi-year wall apprenticeship program began on the west/Federal Hill face of our main building—a night sky with an artistic Aurora Borealis swirling and glowing iridescent in greens and purples. The final Phase IV: the top concrete building crown on our roof was completed in 2015, and literally “crowns” or completes this multi-year project—a true radiant beacon of hope expressing LeRoy’s and our belief that caring investment in young people upfront makes far better ethical and economic sense than the cost of their correction and punishment.

The LeRoy E. Hoffberger Shining Youth/Shining Walls stand in glorious testimony to Roy’s enormous generosity of spirit and steadfast belief that young people are to be treasured by us all as the seeds of our City’s strength and vitality.
CRITICAL PRAISE

“The Visionary Art Museum provides America with its most essential, innovative cultural experience. Baltimore is privileged to have such a great institution. All our cities should participate in the vital, invaluable, unique perspective it provides.”
—COLIN EISLER, NYU INSTITUTE OF FINE ARTS

“a temple of outsider art [that] deserves all of the praise that has been heaped upon it since it opened”
—NEW YORK TIMES

“an exuberant haven for self-taught artists”
—NATIONAL GEOGRAPHIC

#1 in the “Top 10 places to see before you’re 10” list—the only museum ranked alongside national treasures like Niagara Falls, Muir Redwood Forest, and the Grand Canyon.
—TRAVEL + LEISURE MAGAZINE

“Baltimore, home of the first American Museum in 1786, is since (November, 1995) home to the most innovative: the delightful American Visionary Art Museum.”
—THE ECONOMIST

“one of the most fantastic museums anywhere in America”
—CNN

“the rotating exhibition is always a must-see”
—FOOD & WINE

“Many local art lovers...think that Washington’s best museum is in Baltimore, specifically the stockpile of offbeat genius and piercing obsessions known as the American Visionary Art Museum.”
—WASHINGTON POST

“[AVAM] allows you to become intimate with the artwork in a profound way. The works on display give a concrete shape to the impermanent things such as dreams, imagination, and vision.”
—ART & ANTIQUES MAGAZINE

“The American Visionary Art Museum is my favorite museum. I LOVE this museum.”
—MATT GROENING, SIMPSONS CREATOR + “WHAT MAKES US SMILE?” CO-CURATOR

“This IS a wonderful place, isn’t it!”
—ARCHBISHOP DESMOND TUTU

“This is a museum of infectious high spirits... a celebration of the infinite permutations of the creative spirit... a galloping success.”
—CATHERINE FOX, THE ATLANTA JOURNAL-CONSTITUTION

—DELTA SKY MAGAZINE
From AVAM—a race of wacky, imaginative, TOTALLY HUMAN-POWERED WORKS OF ART, DESIGNED TO TRAVEL ON LAND, THROUGH MUD, AND OVER DEEP HARBOR WATERS, constructed out of used bicycles, gears, and parts, created by a lunatic genius who tinkers around in the garage or backyard (do you know this person?)! The machines can be simple, small crafts, piloted by only one brave soul, or they can be over 50 feet long, extremely well-engineered, sophisticated vehicles powered by a team of pilots. Pilots (“Kinetinauts”) compete for the most coveted GRAND MEDIOCRE EAST COAST CHAMPION AWARD (finishes right in the middle), and the highly prized NEXT TO THE LAST AWARD (finishes, well, next-to-last), and other serious trophies including ART, ENGINEERING, BEST BRIBES and more. Other great spots to see the vehicles are the 1st Checkpoint atop Federal Hill; The Water Entry at the boat ramp at Canton Waterfront Park; the uphill Mud-Pit in Patterson Park; the not-so-quick-Sand Pit in Patterson Park; and, of course, anywhere along the 15-mile route throughout Baltimore City.

KINETIC SCULPTURE RACE

FIRST SATURDAY OF MAY
ALL DAY RACE STARTS @ 10AM @ AVAM
FREE FOR SPECTATORS!

From AVAM—a race of wacky, imaginative, TOTALLY HUMAN-POWERED WORKS OF ART, DESIGNED TO TRAVEL ON LAND, THROUGH MUD, AND OVER DEEP HARBOR WATERS, constructed out of used bicycles, gears, and parts, created by a lunatic genius who tinkers around in the garage or backyard (do you know this person?)! The machines can be simple, small crafts, piloted by only one brave soul, or they can be over 50 feet long, extremely well-engineered, sophisticated vehicles powered by a team of pilots. Pilots (“Kinetinauts”) compete for the most coveted GRAND MEDIOCRE EAST COAST CHAMPION AWARD (finishes right in the middle), and the highly prized NEXT TO THE LAST AWARD (finishes, well, next-to-last), and other serious trophies including ART, ENGINEERING, BEST BRIBES and more. Other great spots to see the vehicles are the 1st Checkpoint atop Federal Hill; The Water Entry at the boat ramp at Canton Waterfront Park; the uphill Mud-Pit in Patterson Park; the not-so-quick-Sand Pit in Patterson Park; and, of course, anywhere along the 15-mile route throughout Baltimore City.

Complete KSR history, photos & Spectator’s Guide @ KineticBaltimore.com
FLICKS FROM THE HILL

FREE OUTDOOR MOVIES PRESENTED ON FEDERAL HILL

THURSDAYS: JULY – AUGUST • SCREENINGS @ 9PM

EACH FLICKS NIGHT: AVAM IS OPEN & FREE 5–9PM + FUN EVENTS PRE-FLICKS!

Grab a blanket, picnic under the stars, and watch a great film selection inspired by AVAM’s current exhibition. The Hughes Family Outdoor Theater features seating for more than a thousand on the natural amphitheater formed by Federal Hill; a 30-foot wide screen held by a Giant Golden Hand; a twinkling view of the city; and an amazing community experience that is FREE. Find out why AVAM’s Flicks series was listed by Travel + Leisure Magazine as one of the “WORLD’S BEST FREE THINGS,” and frequently tops many other “Best of” lists around the city. Don’t miss Pre-Flicks Events including FREE museum admission, the Flicks Premiere Party, Tours de Federal Hill bike rides with partner Race Pace Bicycles, zumba with partner Federal Hill Fitness, yoga with partner Yoga Works, food trucks, and more! Movie rain location (inside): AVAM’s Jim Rouse Visionary Center, 3rd floor.
