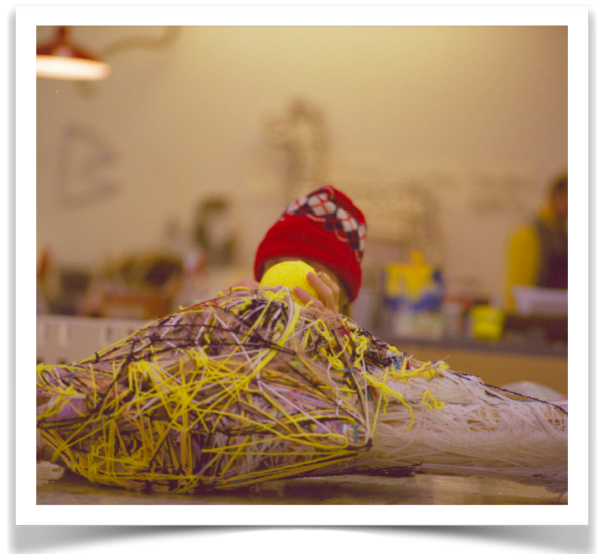


THE Secret within

THE ART OF JUDITH SCOTT

Visionary Activity for the Gallery
Main Building, 3rd floor gallery



About the Artist

Judith Scott was born in Cincinnati, Ohio, along with her twin sister, Joyce, into a middle-class home. Unlike her sister, Judith was diagnosed with Down Syndrome, was deaf and largely mute. When she was seven years old, her family made the difficult decision to institutionalize her. She spent the following thirty-six years separated from her family as a ward of the State.

In 1986, Judith's life took a dramatic turn when Joyce took it upon herself to rescue her sister. After a complex and lengthy custody battle with authorities, Judith was flown to San Francisco and handed back to her sister. Joyce provided Judith with a nurturing environment in a nearby board and care home. She then enrolled her at the daily art program of Creative Growth Art Center in San Francisco, California, an arts non-profit that fosters art accessibility and learning to artists with developmental and physical disabilities.

While at Creative Growth, Judith was introduced to many art making techniques and materials. Judith created sculptures using bound everyday objects as the core, then wrapped the objects with materials such as yarn, twine, power cords, tubing, and strips of fabric. She would often spend months working on a single sculpture before it was complete.

Look

What objects do you think you see within Judith's sculptures? What do you see on the outside of Judith's sculptures?

Where would you find objects like this?

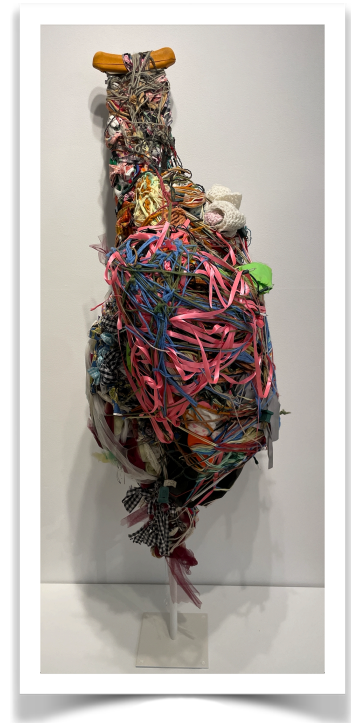
Why do you think Judith would use these objects in her art?

Think

How do these sculptures make you feel?

How do you think Judith was feeling when she created her sculptures?

What do you think Judith is trying to tell us with her art?



Create

What might you find inside Judith Scott's sculptures?

Sketch your ideas in the outlines below. Add your own title for each work of art below.

